International Conference "Prominence in Language"
University of Cologne
15-17 June 2015

MONDAY 15 (Room: Tagungsraum 004)

9.00-9.45   Registration

9.45-10.00   **Welcome**. Gudrun Gersmann (Vice Rector, University of Cologne).

10.00-11.00   **Invited speaker**. Hannah Rohde (University of Edinburgh). *Towards a Bayesian account of reference.*

                 CHAIR: Christiane Bongartz

11.00-11.30   COFFEE BREAK

                 SESSION ON DISCOURSE

                 CHAIR: Petra Schumacher

11.30-12.00   Markus Bader and Yvonne Portele. *Prominence and anti-prominence in pronoun resolution.*

12.00-12.30   Daniel Altshuler and Una Stojnic. *The attention-coherence model of prominence: A look at "now".*

12.30-13.00   Peter Bosch, Stefan Hinterwimmer and Umesh Patil. *Perspective as a parameter of prominence. The case of German demonstrative pronouns.*

13.00-14.30   LUNCH

                 SESSION ON PROSODY I

                 CHAIR: Stefan Baumann

14.30-15.00   Anna Sara H. Romøren and Aoju Chen. *Prosodic compression in a pitch accent language: Post-focal creaky voice in Stockholm Swedish.*

15.00-15.30   Lucie Vercruyssen, Anne Lacheret and Marion Fossard. *Prosodic prominence: A cue to distinguish young and old speakers?*

15.30-17.00   **POSTER SESSION I** (+ COFFEE BREAK)

17.00-17.30   Beste Kamali. *On modeling the interaction between prominence and clitic placement in Turkish yes/no questions.*

17.30-18.00   BREAK

18.00-19.00   **Interdisciplinary Lounge**. Clarence Barlow (UC Santa Barbara). *On music derived from language.*

                 CHAIR: Aria Adli

9.30-10.30 **Invited speaker**. Sónia Frota (University of Lisbon). *Explorations on word prominence in a language with contrastive stress: adult and infant data.*

CHAIR: Martine Grice

SESSION ON PROSODY II

CHAIRS: Martine Grice and Doris Mücke.

10.30-11.00 Frank Kügler, Bernadett Smolibocki and Manfred Stede. *Prominence relations between discourse referents as a factor for the analysis of the prosodic marking of information status – a corpus study of spoken German.*

11.00-11.30 COFFEE BREAK

11.30-12.00 Oliver Niebuhr, Bastian Schroeter and Stefan Baumann. *Cues to perceptual prominence of prenuclear pitch accents – evidence from German spontaneous speech.*

12.00-12.30 Núria Esteve-Gibert, Joan Borràs-Comes, Eli Asor, Marc Swerts and Pilar Prieto. *Multimodal prominence in head gestures (or how accent and phrasing influence the gesture timing).*

12.30-13.00 Valentina Schettino and Petra Wagner. *Prosodic prominence and contextual patterns: Evidence from German.*

13.00-14.30 LUNCH

15.45-16.45 Rhine cruise

17.00-18.00 Guided tour

19.00 SOCIAL DINNER

WEDNESDAY 17 (Room: S11)

SESSION ON LANGUAGE ACQUISITION

CHAIR: Martina Penke

9.30-10.00   Cinzia Avesani, Giuliano Bocci, Mario Vayra and Alessandra Zappoli. *Prominence patterns in L2 acquisition. The differential learning of the prosody-information structure interface in L2-German and L2-Italian.*

10.00-10.30   Vincenzo Moscati. *Acquisition and parsing of focus movement in Italian: The role of prominence and agreement.*

10.30-11.00   Katharina Zahner, Muna Pohl and Bettina Braun. *Only high-pitched stressed syllables are good (prominent?) word onsets for German 9-month-olds: Intonation modulates the extraction of embedded words.*

11.00-11.30   COFFEE BREAK

SESSION ON SCALES

CHAIRS: Martin Becker, Marco García García

11.30-12.00   Elisabeth Verhoeven. *Prominence scales and subject choice: A crosslinguistic corpus study.*

12.00-12.30   Jimena Terraza and Adriana Machado Estevam. *A discourse-based analysis of obviation in Moose Cree: Factors determining the ranking of entities.*

12.30-14.00   LUNCH

14.00-14.30   Katharina Haude. *Animacy, discourse prominence, and construction choice in Movima.*

14.30-15.00   Markus Bader, Emilia Ellsiepen, Yvonne Portele and Vasiliki Koukoulioti. *Prominence hierarchies and word order: From grammar to usage.*

15.00-16.30   **POSTER SESSION II** (+ COFFEE BREAK)

16.30-17.30   **Invited speaker**. Manfred Krifka (ZAS/Humboldt University of Berlin). *Prominence in Polarity Questions and their Answers.*

CHAIR: Nikolaus Himmelmann

Poster Session I (Monday 15)

- Giuliano Bocci and Cinzia Avesani. *Metrical structure and sentence comprehension: Heads and boundaries in Italian.*

- Juliane Burmester, Katharina Spalek and Isabell Wartenburger. *Salience – a modality independent cue of topicality?*

- Sophie Egger and Bettina Braun. *The role of pitch accents in the identification of metrical prominence.*

- Jonathan Howell. *On Invariant Prominence.*

- Klaus von Heusinger and Aria Adli. *Topic chains and perspective: Demonstrative pronouns between indexical and anaphoric referential chains.*

- Alfonso Igualada, Núria Esteve-Gibert and Pilar Prieto. *Prosodic prominence marked with beat gestures favors word recall in pre-schoolers.*

- Roberto Zamparelli. *Similarity, prominence and distributions.*

Poster Session II (Wednesday 17)

- Julia Edeleva. *Russian children and their relatives: Does contrastive focus accentuation bootstrap the acquisition of relative clause constructions?*

- Manisha Gandhi, Anna Currey and Jürgen Trouvain. *Marking focus in L2 French and German.*

- Katja Jasinskaja and Jacopo Torregrossa. *Towards a scale of contrastive topics: A view from topicalization and predicate clefts in Italian.*

- Inyoung Kim. *Prominence in Seoul Korean intonation: Topic and focus marking example.*

- Olga Kushch, Alfonso Igualada and Pilar Prieto. *The role of audio-visual prominence on the acquisition of novel words in a second language.*

- Edoardo Lombardi Vallauri and Viviana Masia. *Did informational prominence evolve to ensure economy of processing?*

- Petra Wagner, Antonio Origlia, Cinzia Avesani, George Christodoulides, Francesco Cutugno, Mariapaola D'Imperio, David Escudero Mancebo, Barbara Gili Fivela, Anne Lacheret, Bogdan Ludusan, Helena Moniz, Ailbhe Ni Chasaide, Oliver Niebuhr, Lucie Rousier-Vercruyssen, Anne-Catherine Simon, Juraj Simko, Fabio Tesser and Martti Vainio. *Disentangling and connecting different perspectives on prosodic prominence.*